

ON GATEWAY



Vol. 79, No. 38

February 20, 1980

Omaha, Nebraska



Offering Lunchtime Entertainment... is the group *Movin'*. The group was sponsored by SPO. See review on page 3.

N.U. to get equality plans

By **CHRIS NIGRIN**
Gateway Contributor

UNO, UNL and the Medical Center have until May 15 to devise a specific plan for implementation of equal opportunity and affirmative action programs.

General guidelines, the 90-day deadline and the University policy statement on equal opportunity and affirmative action were approved Saturday at the NU Board of Regents meeting.

The guidelines, drafted by an NU systems committee, were presented to the board by Jim Raglin, director of public affairs for the University. Raglin said the guidelines are "to enhance, not impede, affirmative actions."

He said that a recent report on equal opportunity at NU pro-

vides "obvious evidence that the University of Nebraska must improve its performance on affirmative action."

He also said that 97 percent of the University's 9,380 employees are Caucasian, adding that employment opportunities for women and minorities must be expanded.

The general guidelines are to aid the campuses in developing separate programs, he said.

Underfire

The guidelines came under fire Saturday from several groups. Paul Olson, representing the UNL Human Rights Commission, and Elizabeth Carpenter, on behalf of the UNL chapter of the American Association of University Professors (AAUP), wrote letters to the regents criticizing the guidelines as too general to comply with federal regulations.

Elaine Green, a UNL housing official representing the UNL Commission on the Status of Women, told the board the guidelines were "totally unacceptable" to her group. Green said they "lacked the specificity to have any meaningful impact."

Dorene Charles of the Afrikan Peoples Union at UNL condemned the guidelines as "just a reiteration of a policy statement," with "no system of monitoring or accountability." Charles also said UNL has proved that "there has been no affirmative action."

Minorities oppose

UNL Student Regent Ralph Cuca said that minority students on his campus oppose the guidelines because they are "too vague and have too many ambiguities to draw up a plan." Cuca also said UNL students were "upset about how the guidelines were drawn up" with

no student or faculty input.

The chancellors are to present the different campuses' plans at the March 15 regents meeting.

On another matter, the regents directed the chancellors at UNL and UNO to study the possible reorganization of the College of Arts and Sciences at the two campuses and report back at the April meeting.

The regents' academic Affairs Subcommittee suggested that the chancellors consider dividing the arts and sciences college into three separate entities: The College of Humanities and Social Sciences, the College of Physical and Natural (or Life) Sciences, and the College of Fine Arts. UNO already has a separate College of Fine Arts.

Reorganization considered

Omaha Regent Kermit Hansen said reorganization of the college is being considered to make it easier to administer, to lead to more representative units for faculty, and to obtain regional and national recognition of the University's special programs.

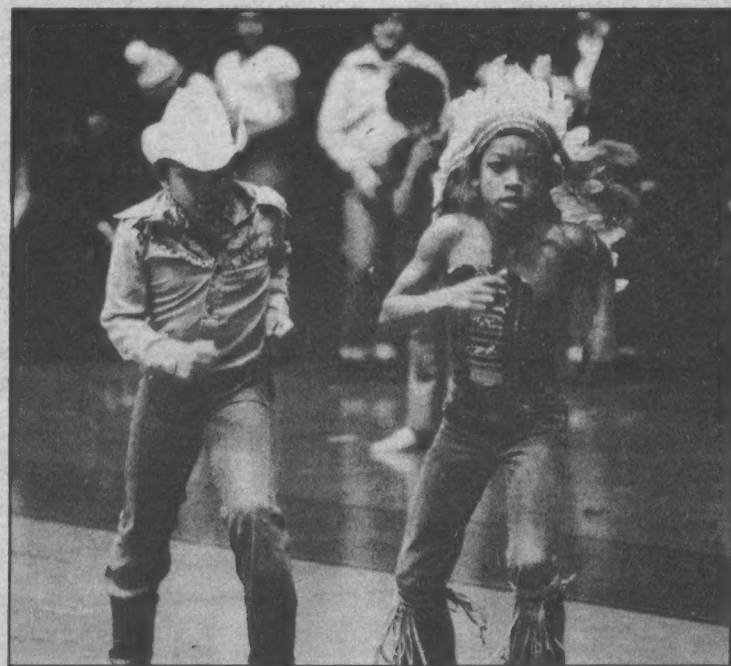
In other action:

—The board approved the appointment of longtime faculty member Margaret Gessaman as dean of graduate studies and research. Gessaman, professor of mathematics and chairman of the department of mathematics and computer sciences, will assume the post May 1st at an annual salary of \$36,100. Gessaman, who came to UNO in 1970, will replace Acting Dean John Flocken.

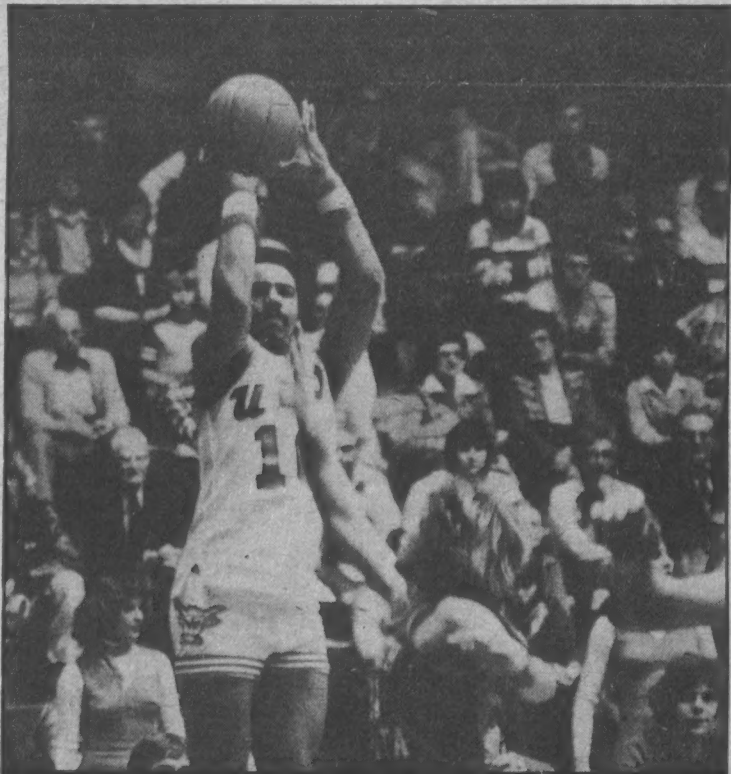
—The board approved a leave of absence without pay for UNO campus Security Director Verne McClurg.

Speaking of biting the hand that feeds you, Gateway Associate Editor Kevin Quinn eats free at a dinner theatre and then rips hell out of the play. Sure, truth is important, but we may never get to review another play there. See page 2.

Gateway columnist Joseph Brennan has these weird dreams. This week Weird Joe writes about a dream in which he and "Matthew X" square off in the middle of the raunchy UNO coffee room. And it's Gateway columnist vs. Gateway columnist. See page 4.



Easing The Tension... at halftime between Mav games last Friday night were the Junior Village People, who put on a "Macho" show. To check out how the Mavs performed, see page 7.



Firing From The Top of the Key... is Maverick guard Derrick Jackson. Story on page 7.

The Ad Hoc Committee on SPO invites all interested students to open meetings to discuss campus programming and possible restructuring. The following are dates and times of the meetings. Please bring your pens, pads, and ideas!

DATES	TIME	Room
February 19	1-3 p.m.	MBSC Rm. 313
February 21	3:30-6 p.m.	MBSC Rm. 313
February 26	1-3 p.m.	MBSC Rm. 313
February 28	3:30-6 p.m.	MBSC Rm. 314
March 4, Final Meeting	1-3 p.m.	MBSC Rm. 313

With so much talk of budget cuts, programs being slashed and the like, it really shouldn't be too long before the topdogs begin rationing air in classrooms. Columnist Stephen Polchert ponders this possibility in his column on page 5.

The Mavericks, both the Ladies and the gents, really took it to the University of South Dakota last weekend. On Saturday, the men Mavs beat Morningside to boot, ending their season on a winning note. Mike Kohler and Ernie May were on hand (actually they were on foot) to cover the games. See page 7.

inside
guide:

theater

'No Sex Please, We're British' a catastrophe

Pa always told me that if I couldn't say something nice, say nothing at all. But I'm supposed to fill this space with a review of "No Sex Please, We're British," which plays at the Firehouse Dinner Theatre through March 30.

And sicne Pa never told me what to do in these type cases, I'm going to have to trash his advice.

Speaking of trash, let's talk about the show. I was hoping for something pretty racy, especially considering the title. But a few minor details — overacting, lousy script, underenthusiasm — turned it into a major catastrophe.

The plot has definite possibilities. Cliff and Judith Radcliff play a married couple who live in an apartment above the bank where he works.

After sending to Sweden for

some glassware, they are bombarded with obscene paraphernalia which comes via the mail.

First, it's just envelopes of obscene pictures. Then they get several huge loads of books. This is all just terrible, you see, because Cliff's mother (played by Barbee Davis) has just come into town for a stay.

Of course they want to keep it a secret from stuffy ol' Mom, especially when she and the bank President, played by Harold Clizbe, take to seeing each other.

The Radcliffs do a decent job of acting, considering the rotten dialogue they must follow. Davis is good as the prim and proper mother and Clizbe's was ok, too.

Unfortunately, whoever wrote the play (the author's name did not appear on the program, lucky for him/her) wrote

some of the most bland dialogue imaginable for the aforementioned foursome.

Chris Rutherford, who plays Cliff Radcliff's fellow banker, was probably the crowds' favorite. He drove me to the brink of regurgitation, however, with his sickening overacting. Maybe that's what the plot called for, though. The 35 and up crowd tittered at a few of his lines.

Scott Jackman, who plays bank auditor, seemed the most believable character. Charly D. Miller (female) and Margaret Pierson, who both played hookers, added a little excitement to the play, but it was too little too late. (They didn't come on the scene until midway through the last act, and after the dull-as-dishwater first act, they may as well have stayed at home.)

Other area reviewers treated

this play mildly, maybe out of respect for the Firehouse, which is considered by many as the best dinner theatre in town. But what they termed "silly" was just plain horrible. A couple more plays like this one and the Firehouse can kiss their top rating good-bye.

The food, under the management of Eugene Persons III, set a vivid contrast for the play which followed.

The fruit salad was excellent, as were the barbecued ribs and fried chicken. The prime rib was either a bit overdone or a little too aged, but the taste was not too bad. The hushpuppy potatoes are nothing to write about.

So let's get to the good part. The best has been saved for last. The real hits of the evening were the six members of the Firehouse Brigade.

They gave a beautiful and

heartwarming performance entitled "Around the World in 80 Ways."

Producer/choreographer MariJane Mueller has put together the best pre-show to ever hit this town. Pam Smith, Steven Swirczek, Teri Gabel, Jim Kalal, Rick Kleber and Lori Parker sang and danced to the piano music of Katie Schrader.

The songs represented many different countries, from "India," which was beautifully done by Parker, to Egypt (Pam Smith's rendition of "Along The Nile").

Rick Kleber's deep, resonant voice and humorous facial expressions kept the crowd smiling during his solos.

As an added treat, Kalal's ad-lib monologue mixed the best parts of Johnny Carson and Don Rickles and kept the crowd

(continued page 3)

classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

OPENING FOR REGIONAL DIRECTOR for Cornbelt Region, B'nai B'rith Youth Organization, Direct AZA-BBG High School Youth Program. Involves planning activities, working with advisors and administrative duties, part-time only. Send resume to Ms. Judith S. Cooper, Cornbelt Region BBYO Chairperson, 7701 Pacific St., Suite #210, Omaha, 68114, 342-2274 or 451-5894 after 6 p.m.

WANTED:

COMEDY AND ALL OTHER TYPES OF ACTS. Call Terry at 592-3457.

FEMALE ROOMMATE needed for house close to Med. Center and bus routes. Own bedroom, \$71.25 per month rent 1/2 utilities. If interested, call 345-1842.

FEMALE TO SHARE LARGE two bedroom apt. Good location — 88th & Dodge, \$125/month plus 1/2 electricity and phone. Clubhouse with pool, need

by 1 March. Call Karla after 7:30 p.m., Mon., Tues., Thurs., Sat., at 391-8682.

RESPONSIBLE PERSON WANTED TO SHARE 4 bedroom house with 3 car garage, 2 1/2 miles from UNO, \$115 plus utilities. Call 457-6324 after 10 p.m. for appt.

WANTED: DIVORCED PARENTS and their children (ages 8-17) to participate in research study. Call 554-2793, Mon.-Fri., 9-5.

MALE WANTS ROOMMATE to share 2 bedroom apt., fully furnished, carpeted, \$122.50, very nice. Call Wednesday and Friday nights or weekends at 342-0918.

CHRISTIAN ROOMMATE WANTED to share 2 bedroom apt. Call Elly, 346-3741 after 5.

MATH TUTOR WANTED. Call 554-2473 or 731-9544 for more info., ask for Joe.

SERVICES:

TYPING BY PAGE, close to campus. Call Joyce at 553-3067.

MUSICIANS!!! Whether you play classical, rock, jazz, country, or whatever, stop by the UNO Part Time Student Employment Services office, Rm 134, MBSC, and ask for the musicians referral service.

FACULTY! STAFF! STUDENTS! Typing/word processing, editing, dictation transcription provided for the author, business, student. Prompt, accurate

service; reasonable rates. Rachel's Typing Service (402) 346-5250.

TYPING! Professional results, reasonable rates, 331-0305.

BETTER & CHEAPER — typing, editing, qualified at various footnote, reference and manuscript preparation styles. Work & price guaranteed. Near campus. Kerry: 556-6589 or Phyllis: 554-2204.

A PHYSICIANS ASSISTANT is available Mondays and Thursdays, 8 to noon, free of charge to students, in the Student Health Office, MBSC #132.

ROLFING BY CERTIFIED ROLFER: deep connective tissue manipulation for release of chronic tension, increased balance and personal growth, call 323-6011.

FOR SALE:

1976 DODGE ROYAL SPORTSMAN VAN, 21,000 miles, seats 8, air, AM-FM stereo, full power, auto, snow tires, camping bed and upboard. \$3800. Call 334-2485.

COORS COUNTRY MAVERICK MANIA "T" SHIRTS at \$4.50 each. All sizes available. Contact Pen & Sword Society, Room 301, MBSC, or call 558-3732.

1969 CHEVY KINGSWOOD ESTATE station wagon, PS, PB, Auto., air, runs good. Call 393-2256 after 5.

'79 FENDER TELECASTER "custom" guitar, black with a maple neck, excellent cond., must sell, call 391-5686 after 5.

KING SIZE WATER BED MATTRESS,

frame and heater, \$150, call 553-3067 after 5.

'79 FORD GRANADA, white with maroon interior, still under warranty, all options, buy for loan balance, call 334-5192.

JEEP CJ-7 hard top, AM-FM radio cassette, five new tires, PS, 292-8771.

1972 FORD THUNDERBIRD, mechanically sound, everything you ever wanted in a car and more. For more information, call Mike at 895-2088.

KENWOOD KR-5400, 1 pair Advent walnut speakers, BIC 980 turntable and cabinet, \$400 firm. Call Ed at 556-8280.

ROUND 4' by 4' dinette table made of solid maple. Only 2 months old. Paid \$219, will take \$150 or best offer. Contact Althea at 553-4738 after 5.

BELL & HOWELL SUPER 8 movie projector. Never been used. Retails for \$199. Going for \$100. Call Kevin Quinn, 556-6107 (eves) or 554-2470 on Tues. and Thurs. Or come to Gateway office.

APPLESAUCE OF OMAHA, the local Apple II computer users group, now meets on campus, Eng 229, 7 p.m., last Wed. of each month. For info, call Bill Judd, ext. 2511.

ALL CRIMINAL JUSTICE STUDENTS: Important meeting on Monday, 25 February in MBSC 315 at 12-Noon. This will be your chance to get involved!

NEBRASKA ANTI-DRAFT ORGANIZATION — Everyone welcome to a discussion-group meeting at the UNO

Religious Center, 60th & Dodge, Fri., Feb. 22, Noon.

MARCH 7 IS THE LAST DAY for filing applications for degrees to be conferred in May.

MEMBERS OF THE UNO GEOLOGICAL SOCIETY: Please attend our next meeting, Thurs., Feb. 21 at 11:30 a.m. in Room 303, MBSC.

COME TO THE CHAPTER SUMMARY BIBLE STUDY, Fridays at 11, MBSC 314, and see how Jesus Christ will return again.

TO THE ASSHOLE who stole my *Physics of Life* book Fri., Feb. 15 between 10:30 a.m. and 10:45 a.m. at the bookstore. May you be horribly maimed in a car accident, ending all future happiness and sexual activity.

ROCK & ROLL QUOTE: Definition of a punk rocker is one who steals an old lady and beats up her purse.

COMMITTEE ON SWEATERS has designated this Friday as Brown Sweater Day. So, T.G.I.F.A.W.A.B.S.

TRIVIA ANSWERS: Coe, Nova. QUESTIONS — The Shadow: What is the name of his chauffeur? What stone is in his hypnotic ring? Answers forthcoming.

I'M GETTING 15 TO 20 POUNDS of aluminum cans per week from the University trash. What are you doing to fight waste and conserve energy?

THE LIZARDMAN LIVES in LA, eh Jim? BRIAN JONES.

Nebraska Anti-Draft Organization

Everyone welcome to a discussion-group meeting at the UNO Religious Center, 60th & Dodge, Feb. 22 at Noon.

— Paid Advertisement —

STUDENT DISCOUNT

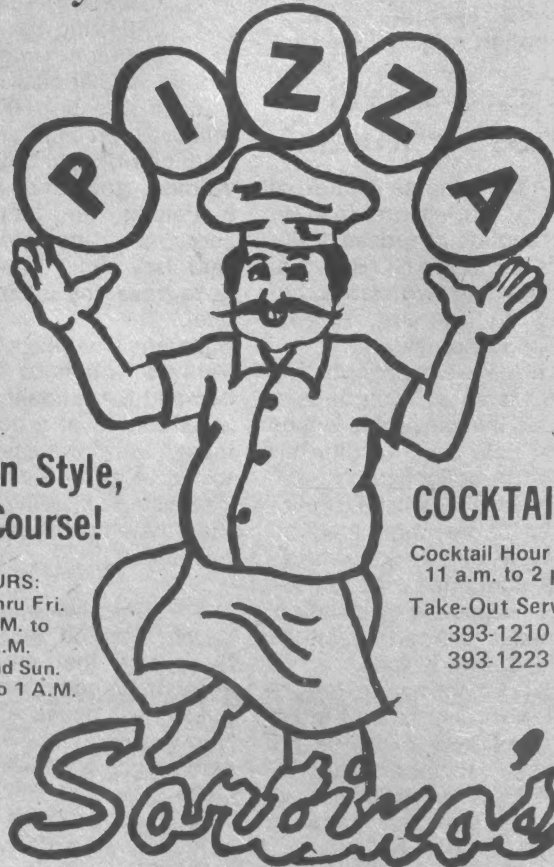
all services available
by appointment

20

Hovland Swanson

Hair Designers
Regency Fashion Court
397-1132

Johnny Sortino's



Italian Style,
of Course!

HOURS:
Mon. thru Fri.
10 A.M. to
1 A.M.
Sat. and Sun.
5 P.M. to 1 A.M.

COCKTAILS

Cocktail Hour Daily
11 a.m. to 2 p.m.
Take-Out Service
393-1210
393-1223

UNO Winter Sports Day
Sunday, Feb. 24 3:00 p.m. to close

L Street Only

Half the proceeds will go
to the Athletic Department

Movin doesn't move MBSC lunch audience

After a week's layoff to allow noon-hour music fans to recover from a barrage of boredom by Full Clip (allegedly a hard rock group), the Student Programming Organization's series of Wednesday concerts resumed last week with Movin'.

The lunchtime series continues today in the Student Center cafeteria at 11 a.m. with a two-hour performance by Restricted. Hopefully, the show will be a little more moving than Movin'.

With a style described by drummer, vocalist, and group leader Rick Cosentino as disco/reggae/rock/jazz fusion, Movin' lulled lunch-munchers with a bland variety of middle-of-the-road pop tunes, old ones at that.

Fronted by attractive lead vocalist Zena B., the band lacked the energy to liven the audience or to liven up rehashes of tunes like "Heaven Must Have Sent You." Guitarist George Laughery laid down some tasty licks during instrumental breaks, but the rhythm section seemed to lack synchronization and drive.

Perhaps I'm expecting too much by thinking a band should be able to excite a cafeteria crowd. It may be that Movin', with a set of popular tunes, works best in a night club atmosphere.

That theory can be tested the week of Feb. 26 as Movin' begins a stand at the 20's. Next Wednesday's lunchtime presentation will feature Black Rose.

Musical Note: If you haven't been down to the Howard St. Tavern's Mardi Gras celebration yet, you're missing out on a hell of a party.

The week-long festivities feature the sweet sounds of Sour Mash and the good company of a great gang of hearty partiers.

Also, get down to the Civic Auditorium's Music Hall tonight to catch Omaha's Skuddur, a renowned bar band, as they open the bill for Rick Derringer. I hope they show him up.

Mike Kohler

Pianist North to perform

A Music Scholarship Benefit Concert has been scheduled for Feb. 22, 8 p.m. in the Recital Hall of the UNO Performing Arts Center. Pianist Michi North will be presented, performing works by Lees, Brahms, Beethoven and Chopin.

Born in Tokyo, Japan, North is the wife of Dr. C. Murray North, recently appointed Dean of the College of Fine Arts at UNO.

Under the guidance of her father, North's musical career began at the age of four. It wasn't long before she made her first public appearance with the Nippon Philharmonic Orchestra in Tokyo. She was eight years old.

Appearances with the Osaka, Tokyo, Toho and other major orchestras followed, and she gained the reputation of being the most outstanding young pianist in Japan.

After World War II, which halted all musical activities in Tokyo, North was called upon to perform at many functions held by General Douglas MacArthur and his family.

In 1951, North came to the United States to present concerts, and to study in Chicago with

the famous artist-teacher, Rudolph Ganz. During this time she appeared as soloist with the Chicago Symphony Orchestra as well as with other orchestras.

After two years she received a full scholarship to study with the celebrated Mme. Rosina Lhevinne at the Juilliard School of Music in New York City. While in New York, she received a Rockefeller Foundation Grant in recognition of her musical achievements.

During the past several years, North has served on the piano faculty of Western Washington University, Willamette University, the University of Maine as Artist-in-Residence and has presented master classes and appeared in concerts throughout the United States.

Tickets for the Michi North Benefit Concert are on sale at all Brandeis Ticket centers, Hospe's Mr. Music Stores, and at the Music Department on campus. Tickets will also be available at the Performing Arts Center on the evening of the concert. Prices are \$5, general public; \$2, students and senior citizens.

up and coming

Notice. The deadline for Up and Coming announcements for Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is 1 p.m. the preceding Friday. NO EXCEPTIONS.

March 7 is the last day for filing applications for degrees to be conferred in May.

The UNO Geological Society will hold a meeting Thursday at 11:30 a.m. in Student Center Room 303. Members please attend.

The Graduate Student Association will meet Friday at 11 a.m. in the Eppley Conference Center lounge. It's open to all graduate students. "Be there or be square."

Criminal justice students wishing to attend the Academy

of Criminal Justice Sciences annual meeting March 11-15 in Oklahoma City should pick up an information sheet from Annex 26 as soon as possible.

Counseling and Testing Services and University Division offices are open to better serve students until 7 p.m. Monday through Thursday. If you have concerns and feel we can help, please walk in. No appointments necessary. The offices are in the East Wing of the Eppley Conference Center.

The Gay Action Organization will meet Wednesday night at 7 in Student Center Room 302.

Come to the Chapter Summary **Bible study** Fridays at 11 a.m. in Student Center Room 314. "See how Jesus Christ will return again."

Evangelso and Liza, world famous classical guitarists, will perform a program of Bach, de Falla, Tchaikovsky and more on Tuesday at 8 p.m. in the Performing Arts Center Recital Hall. For tickets call Brandeis or 554-2623.

Pianist Michi North will perform a music scholarship benefit Friday at 8 p.m. in the Performing Arts Center.

Reservation deposits of \$80 for the **New York Fine Arts Tour**, March 29 to April 6, are due March 10. Send payment to Robert Welk, Room 209, Administration Building or phone 554-2422 for information. Full price is \$210.

English diagnostic exams will be given Saturday from 1 to 4 p.m. in XBA Room 303.

No Sex Please...

(continued from page 2)

in constant laughter as he introduced the house drinks and announced the special groups in attendance.

The entire night might have been different if they'd only let the freewheeling Kalal and the rest of the Brigade have the stage for two hours while giving the "No Sex" cast the 20 minutes usually allotted to the Bri-

gade.

I must admit confusion, for as I left the Firehouse, I did hear some comments from a group of my elders saying how "nice" and "enjoyable" the show was. I can only believe it was said out of a sense of relief that the show wasn't as racy or provocative as the title might lead one to believe.

—Kevin Quinn

SPO WEEKEND EVENTS

Friday Night Film ...

FEB. 22

IVY FILMS

presents

The songs ... The legend
The Movie

Rod Stewart In Concert

featuring Faces ...

Keith Richard and Ron Wood

Showing at 5:00, 7:30, & 10:00 p.m. in the Eppley Conference Center.
75¢ with UNO ID.

Sunday Night Film ...

FEB. 24

THE BATTLE OF ALGIERS

(Italian)

This highly influential, depicting the Algerian rebellion against the French between 1954 and 1957, won 11 international awards, including the Best Picture Award at the Venice Film Festival. The staggering, newsreel like authenticity of the scenes give The Battle of Algiers a unique impact.

Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. 75¢ with UNO ID.



Daytime Band ...

RESTRICTED

(New Local Rock)

Playing in the Nebraska Dining Room today, from 11:00 am. — 1:00 pm.

— Free Admission

SPO BOARD OPENING

Applications are now being accepted for the Controversial Lecturers Chairperson.

Application forms available in SPO office MBSC 234. Deadline for return is February 22.

Physical education degree not an easy route

We'd like to do what we can to rectify possible damage done as a result of an irresponsible statement in a Feb. 6 Gateway editorial concerning academic performance by UNO athletes.

The editorial included a line which said the football players listed on Coach Sandy Buda's "honor roll" were not physical education (PE) majors, a statement that implies that a physical education degree is easy to attain. Just the opposite is true.

As investigations have shown in the past, some schools can pad the class schedules of athletes with a procession of activity courses.

At UNO, however, the physical education curriculum is demanding, too demanding for students who aren't serious in their academic endeavors.

Anyone who has tried the Physiology and Anatomy course will tell you the PE curriculum is no cakewalk.

Dr. Richard Flynn, Director of Health, Physical Education, and Recreation, has worked hard to establish his department's credibility in the academic field. Flip statements which tend to stereotype work in the PE department as fun only make his job tougher.

Flynn's staff is manned by some of the University's finest educators, and they know the rigors of earning PE degrees. It is our intention to salute them, not slight them.

What's Carter's policy?

Just what is President Carter's foreign policy?

On just about every national newscast we hear Ted Kennedy posing that and similar questions. Yet Carter's foreign policy is actually easy to define. Let's label it the "Policy of Convenience," or "Whatever works is what I support."

The only thing consistent about the President's policy is that it follows previous foreign policy consistency — or lack of it.

Supposedly, the United States wants to keep the Russians from expanding any more than they already have. But if we really wanted to contain them, why did we stop supporting the nations that kept the Russians in check, i.e., the nations of the Northern Tier?

By withdrawing our support from these nations, we practically invited the Russians to take over another country.

But when the Russians take us up on our offer, the President becomes indignant and makes veiled threats by sending naval forces toward the Persian Gulf and talking about reinstating the draft.

The problem with the President's suggestions of using military force is that the Russians don't believe the threats, as well they shouldn't.

The President, on one hand, says we having nothing to apologize for in the Iranian crisis and demands unconditional release of the American hostages. At the same time, he supports the formation of the Iranian commission to study the possible crimes of the U.S. — backed shah.

C'mon, Jimmy, make up your mind on which way to go instead of waiting around to see which course of action is the most effective to gain the hostages' release.



Is interview columnist's dream or nightmare?

By JOSEPH BRENNAN

I was dreaming the other night of a raunchy UNO coffee room. It was crowded — full of paper cups, cigarette butts, and people. Some were stopping between classes and others preparing to study or talk. In the midst of it all, guess who was there. None other than Joe Columnist and Matthew X. It went something like this:

Matthew X: At all times you must address me as "Matthew X." Not "Matthew" or by my full "white" name, "Matthew X." Joe Columnist: Okay.

He eyed me suspiciously.

Q: Mr. X, I was wond —

X: That's not very funny. Sorry.

Q: Why do you always have a sour look on your face?

X: Since UNO is an education in oppression, and since I am black and you're white, well... you're too dumb to figure it out. Quite so.

Q: Many of your critics have described you as a "master of convoluted logic." For example, when you quoted Edmund Burke as a defense for the seizure of the American embassy in Tehran — that was a pretty neat trick, no?

X: Trick? You wanna hear about tricks, man? You're just another victim of American tricknology, you'll never figure it out. As the great Wha? Cow Dung once said, "Everything is the opposite of what it isn't."

I see.

Q: There's a rumor floating around that after you get home

at night, you play Sammy Davis records, especially "I Gotta Be Me". Any truth to that?

X: Why would I do that? He's just an oreo cookie, you know, hell! You'd never understand.

Q: You recently charged SOP (Students' Odoriferous Programming) with maintaining "white supremacy." Could you elaborate?

X: As the spokesperson for people of color on this campus, it is my duty to point out the obvious: White folks and their West Omaha mentality ain't gonna give us nothin'. Go to the North Side, if you dare, and see for yourself. Give us a budget for minority programming and we will prove that we can force you into acting in a manner in

which you are incapable of doing so.

Huh?

Q: At the Ad Hoc Committee forum on SOP, you said of Shook Pedant, a minority member of SOP, "I don't even wanna talk about him, man." It was said with considerable derision. Why?

Z: I ain't dumb, you know. I know what you're trying to do. You've just proved my point — you're a tricknologist and you don't even realize it.

Q: Manuel Fernandez, a former member of SOP, has said that the board caters to the white majority by showing Marx Brothers movies, one of which contained the word "spic" or "Spick". If it was indeed the ra-

cial slur, isn't it a little silly to describe the whole movie as racist? That's like saying ban Huckleberry Finn because the word "nigger" appears in the book several times. What do you think?

X: I think you're the perfect example of the typical white mentality on this campus. You can laugh at your stupid Marx Brothers, but you simply have no conception of what people of color have to put up with all the time.

You may have a point... but tell me, how do I, Joe Columnist, oppress you?

Q: In one of your recent columns, you made some valid points about awards programs in the United States. Isn't the

real issue the idiocy of most of these programs, rather than the fact that not enough blacks are recognized for their accomplishments?

X: That's easy for you to say. You've had your John Waynes and Charles Bronsons, and we've got Shaft, who is a creation of white people. Come on! You stole our music, made it white, why should white folks get all the glory?

Q: Who's better, Larry Bird or "Magic" Johnson?

X: Why are you so dumb? Can't help it.

Q: Anything you want to ask of me?

X: Are you kidding?

The dream ended and I awoke.



Ichabod Crane returns as real estate major

By STEPHEN POLCHERT
Gateway Columnist

Recently, some literary historians have found some old manuscripts which they believe were written by Washington Irving while he was going to college on a baseball scholarship. Most experts have called this theory "the product of muskrat logic," while others support the authenticity of the manuscripts. Anyway, here is an excerpt of these manuscripts, entitled "The Legend of Sleepy Hollow State University."

It was a deathly-cold morning as sophomore real-estate major Ichabod Crane walked to his 8 a.m. class. Nothing disturbed the tomb-like silence except the crunch of the frozen grass beneath his feet and the occasional burp of a squirrel.

When Ichabod entered the lecture hall, he was met by a janitor sweeping up.

"Who are you?" Ichabod asked, noting that all the seats were removed from the room.

"I'm Mack, the janitor. My friends call me Mack the broom."

"But where's the rest of the class?" Ichabod queried. "Where's the professor?"

"There won't be any class," Mack replied. "Professor Milch has vanished."

"Vanished?" Ichabod asked, startled. "Do you mean foul play?"

"Worse than that," the janitor answered. "I'm afraid it's because of the legend of Sleepy

Hollow State University (SHSU). You've heard of the legend, haven't you?"

"I think her name is Bubbles."

"No, the other legend of Sleepy Hollow University." The janitor's voice fell to a whisper. "I mean the legend of him."

"Him?"

"The headless administrator," the janitor said as he quickly made a sign of the cross.

"The headless administrator?"

"Yes, my son. Every year on the anniversary of the invention of white leather shoes, the headless administrator wanders these halls at night, brutally slashing budgets and programs."

This went against everything Ichabod believed in: Mom, apple pie, and getting his bachelor's within six years.

"I, I'm going to try to stop this headless administrator before he strikes again," Ichabod said with determination.

"You'd better hurry," Mack said, pushing his broom in a circle around Ichabod. "I've heard tonight he's going to decide whether or not to budget air for the dorm rooms next semester."

"But before you meet him, my son, you must carry this with you," he said as he produced a small ornate gold box from his pocket.

"Uh, what is it?"

"It is a symbol and image," Mack said, "of the Powers of Good, at which the just rejoice and the wicked tremble."

"Gee, thanks," Ichabod said as he opened the box. "Gosh, I never knew that Phil Donahue had blue eyes."

Later that night, Ichabod trembled in his Hush Puppies as he quietly walked the halls of the SHSU Administration building.

Suddenly, a headless figure appeared at the end of the hallway. Ichabod's mind teemed with questions: "Who is he? And what keeps his tie on?"

"Hi," the figure said as it approached. "I'm the headless administrator. I always enjoy meeting with today's youngsters to find out where they're coming from."

"You, you talked," Ichabod said. "How can you speak without a head?"

"What's the big deal? You should see some of the Regents. Now, what's on your mind?"

"I've come to stop you," Ichabod said, "before you make more budget cuts. How can you justify not budgeting air for the dorm rooms?"

"Well, the reason for that is that the goals of this university, as with any such institution of higher learning in this modern day and age where education has become a valuable tool and a broadening of horizons. Next question."

"But, I couldn't even understand the answer to the first one."

"You aren't supposed to," the headless administrator said. "I had to get a master's in administrative science before I could

talk like this."

"But what about the air for the dorm rooms?" Ichabod asked.

"Well, that air was needed in another program," he replied. "Besides, students can bring air from home. You have any old Mason jars around your house?"

At that Ichabod ran off in fright and was never heard from again. Some folks say he transferred. Other folks say he dropped out, became a union bricklayer and is making 38 grand a year.

But every year at Sleepy Hollow State University, that mysterious voice is still heard in the hallways late at night: "Tenure faculty? Oops, I just terminated their contracts. I thought you said tenor faculty."

letters

Readers rebut, back Stelly

Fellow Students:

I am writing in rebuttal to Mr. Matthew Stelly's Feb. 8 commentary entitled, "Blacks must defend selves first, country second," and the push for a minority branch of the Student Programming Organization.

Using Mr. Stelly's method (the percentage of the population method), SPO does not need a separate branch for minority students. SPO is serving the majority of the students in a satisfactory way. That majority just happens to be white, no matter how one looks at it (even if we use the percentage method, Mr. Stelly)! This resembles most all of the cases in which blacks scream "discrimination" and they usually get what they want. If Stelly feels that only

12% of the armed forces should be black (if even that), then he should not be disappointed for his minority branch to receive only that portion of SPO funds which is equal to the percentage of blacks or minority students on campus, and not 50% of the funds. Seems to me that Stelly is a bit ambiguous as to what he feels blacks should receive, except more attention.

In response to the question raised by Stelly in his commentary, "What in the hell are we doing in a uniform, with a gun, fighting for America?" The "we" in the question are blacks, but the "we" I speak of are Americans (which does include you and your cohorts, Mr. Stelly). "WE" are fighting for our country and to retain our freedom. If

we are to have any chance of winning we must unite! If you, Matthew, do not want to fight for this great nation, then get out! No one is making blacks stay in America. In fact, we could probably organize a committee to raise funds to send blacks back to Africa or wherever the hell we brought them from! But if you think that blacks will have more freedom under Russian rule, then you've got another thing coming.

On another point, Stelly states that blacks enter the armed services "because of the money factors, coupled with the fact that there aren't any jobs here in 'civilian life.'" To that I say "Bullshit!" There are plenty of jobs here in civilian life, but

(continued on page 6)

UNO GATEWAY

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BLACK HISTORY MONTH EVENTS THIS WEEK —

Thursday, Feb. 21

Film — "Birth of a Nation"

Oscar Winner & Early American Classic by Cecil B. DeMille on the Reconstruction era which depicts the Ku Klux Klan as saviour of the war-torn South. MBSC Ballroom 12:00-1:30 — 3:00-5:00.

Friday, Feb. 22

Guest Speaker

Senator Ernie Chambers

"Blacks Then and Now"

MBSC Ballroom 7:00-9:00.

For further information call 554-2345 or 2492

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Readers, Stelly have love-hate relationship

(continued from page 5)

the fact is that most blacks aren't motivated enough to get their lazy butts off of unemployment and welfare, aren't smart enough or skilled enough to hold those positions.

It seems to be that all Matthew C. Stelly and his "followers" want to do is further divide this institution, not to mention this country. But again note the ambiguity, as Stelly ended his column with the words: "UMOJA na KAZI (Unity and Work)".

Are not these the words of a hypocrite?

GLT, III

Reader: world seen with 2 sets of specs

Editor:

Everyone wears glasses. This may seem surprising to those of us with 20/20 vision; however, the specs I refer to are invisible. Each individual possesses two sets of these glasses. While they are not all exactly the same, we can nevertheless classify them into two distinct sets. Set "A" gives us clear vision of all that is near. Set "Z" gives us a focused vision of the whole picture while distorting details.

It happens that when you wear Set "A," you can only focus on yourself, your own problems, and your immediate surroundings. Set "Z" allows you to view society, its problems, etc. We use both sets of eyewear, yet the great majority of time we prefer to wear Set "A."

The reasons why Set "A" is so overwhelmingly preferred are many. Since everyone else is wearing it, it is the stylish thing to do. They weigh less and are not much of a burden on your

head. The primary reason is that Set "Z" gives us headaches, guilt-like feelings, and we begin to question ourselves and our motives. This is undesirable. It causes confusion within. So we only wear Set "Z" until we begin to feel the pain. This way we also protect ourselves from being accused of looking at life through only one set of lenses.

Along comes Matthew Stelly. He does a very unpopular, un-stylish thing. He chooses to wear set "Z" almost all the time. He reasons that looking out for which direction society is headed will also take care of which direction he is headed. He reports to us that which he sees, that which is in direct contradiction of what the Set "A" people see. What he reports gives them headaches. It makes them feel guilty. They begin to question and not feel so secure. But quickly they remind themselves that life is Set "A" and they begin to feel better.

They rationalize that Stelly is the one with the distorted view. Next thing you know, they're calling him a bigot, a racist, a man who is not looking out for OUR best interests.

Let's get it straight. What they are saying is "a man who is not looking out for MY best interests." After all, these Set "A" people believe that if they just worry about themselves first, where they, as individuals, are headed, then society will benefit. What they neglect to realize is that with that prevalent attitude, there must be some losers, there must be some people to pick up what little, if any, is left. It is not a coincidence that those left are always or mostly black, Hispanic, women, Indi-

ans, etc.

Matthew Stelly informs us of these terrible social injustices, and he is not nearly so polite and discrete about it. He damn well doesn't have to be. He may make all the "A's" feel uncomfortable. The "A" may feel he is a bit too extreme. Good! That's the prescription the eye doctor ordered.

I don't always agree with you, Mr. Stelly, but thanks for making a "spectacle" of yourself.

"Yiggy" Eddie Bursztyn

'Stelly column most humorous'

Editor:

I am in full agreement with the Feb. 8 letter of support for Matthew Stelly's column, but for completely different reasons. I find Mr. Stelly's column to be the most humorous section of the newspaper. In fact, he ranks right up there with this nation's top journalist, the invincible Erma Bombeck.

With the exception, of course, that Mr. Stelly is a person of color. Just what exactly is a "person of color," anyway? In my mind it seems to be a member of the human race who has mastered the unique tricks of a chameleon. Or perhaps he is plaid. I also like the way he uses big words like "desegregation," "affirmative action," and "non-existent." I don't have a sufficient amount of melanin in my skin to understand what they mean, but they do have a nice sound.

Yet I have a question. If America does go to war and ALL of her people do not join her defense, what will be the out-

come? By all of her people I mean people of no color, people of color, women (not classified as people yet), green people, plaid people, people who think they are not people (I was once convinced I was an anteater), etc., then who will? There are rumors that a band of militant penguins of Antarctica are prepared to go to our defense, but how can we be sure?

In this time of national insecurity, all Americans must pull together, regardless of color, sex, race, or preference of breakfast food. Slavery was outlawed a very long time ago and the only slaves left in America today are those who choose to be such. We are still living in the land of the free and the brave and Mr. Stelly's column proves this.

Where else in this world would he be allowed to print such blatant propaganda from his own mind? If he dislikes his country, his neighbors, and his freedom, then let's take up a collection and give him a year or two in the good ol' USSR. If not, then maybe he could look at all people as his fellow man and write about peace and not revolution.

Angela Stranathan

Denying freedom labelled foolish

To the Gateway:

In answer to the letter from L.T. in the Feb. 13 issue of the Gateway: Everyone is aware that the Soviet Union (our WW II ally) held the Nazis strictly accountable for their heinous crimes in the areas "liberated" by the USSR. We are now aware

that many Nazis escaped to America to avoid punishment by their fellow countrymen and the Soviets after the war.

For L.T. to abuse Matthew Stelly for exercising United States freedom of the press, and to suggest that Stelly leave the country for choosing to exercise his right displays a lack of understanding of United States rights on L.T.'s part.

In his attempt to deny Matthew Stelly expression, L.T. is really the one who abuses our freedom, and he is the fool.

Joe Guinan

Students of color can bring about change

To the editor:

I would like to take time to commend all the students who attended the forum on the restructuring of SPO (Feb. 4). Students of color in particular showed the majority population on this campus that we have the unity and desire needed to bring us to a common goal — the elimination of racism. This sign of strength only ended in a hollow victory, at best.

The people of color here on campus have the power to bring about many changes, but we use this force only when we've been slapped on all four cheeks. To really be effective, the people of color on this campus have to show our strength continuously. This is why we have organizations such as BLAC, La CAUSA, and AIU, all of these falling under guidance of UMS — United Minority Students.

Monica A. Edwards,
President, BLAC

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the SPO office, MBSC 234.



International Students Organization

Cordially invites all foreign students to attend an important meeting regarding the International Banquet. The meeting will be held Friday, Feb. 22 from 12:30-1:30 in the Maverick Dining Room.

Thanks,

Tony Aduloju
ISO President

For more information
contact 554-2442

Cagers gain playoff berth

Mavericks sweep weekend finale

By ERNIE MAY

Gateway Sports Editor

The UNO Mavericks ended their regular season on a high note, defeating South Dakota and Morningside last weekend.

Friday night, the Mavs gained a birth in the North Central Conference playoffs, played last night, by defeating South Dakota 71-66.

The Mavs, led by Derrick Jackson's 20 points, jumped out to a 36-30 halftime lead en route to the win.

Syracuse, Neb. native Jeff Nannen scored 24 points to lead the Coyotes, while Robbie Robinson added 14 points and Jim Gregory 13 for the Mavs.

UNO, stalling the final five minutes of the game, capitalized on six free throws in the last minute to gain the victory.

Saturday night was Senior's Night at the UNO Fieldhouse, with the fans paying one last tribute to the graduating players.

Seniors Derrick Jackson, Robbie Robinson, Todd Trofholz and John Eriksen acknowledged the compliment by playing one of their best games of the year while defeating Morningside 81-70.

Big John Eirksen scored 28 points for the Mavs in the win, while Trofholz

added 14 points, Gregory 13, and Robinson 10.

Jackson scored eight points to put him in seventh place on the all-time scoring list with 1,084 career points.

The Mavericks, who had trouble getting the ball inside to Eriksen Friday night, found him Saturday and he scored on nine of his 10 shots from the field and converted 10 of 15 attempts from the free throw line.

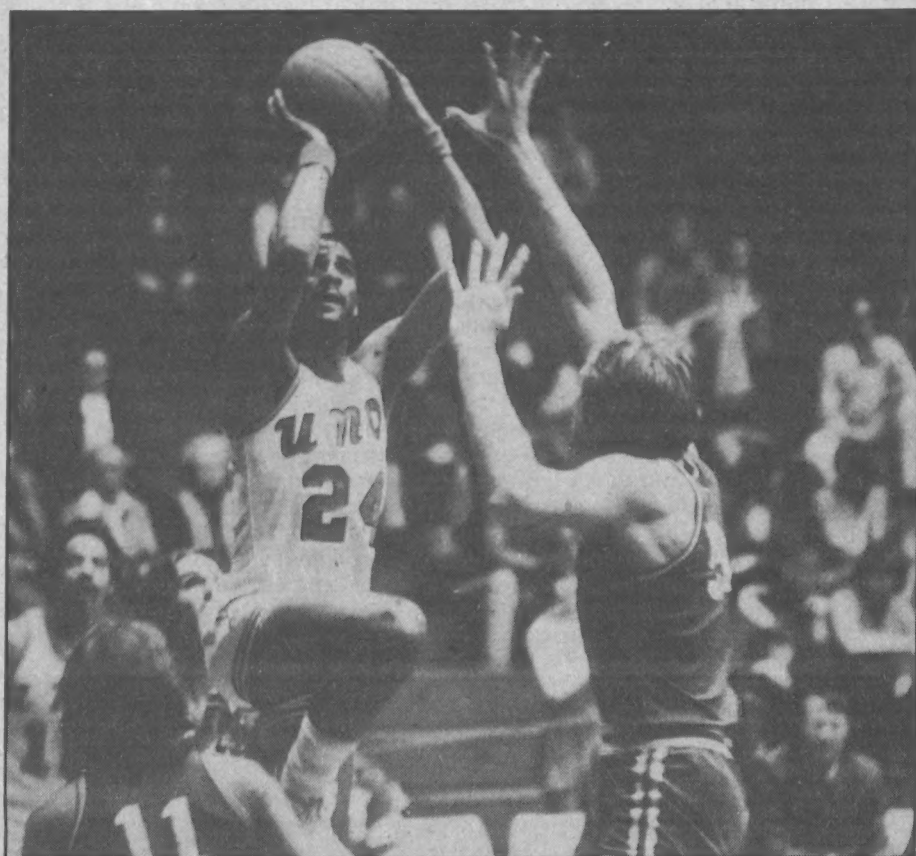
UNO grabbed a 33-20 lead midway through the first half before the Chiefs came back, outscoring the Mavs 12-1, and pulling within two at 34-32.

The Mavs made a strong showing in the second half, however, winning the game at the free throw line by hitting on 27 of 34 attempts. Morningside hit 10 of 11.

Morningside coach Dan Callahan was visibly upset by the number of fouls called against his team and finally protested by taking off his jacket and throwing it.

The incident earned him a technical foul and broke the game open for the Mavs.

The loss dropped Morningside to 7-19, while UNO finished the season at 12-13, and in fifth place in the NCC standings.



John Meltinggio

Popping For Two . . . over a South Dakota defender is Senior Robbie Robinson, who totaled 14 points in the Mavs 71-66 triumph Friday night. Robinson also scored in double figures in Saturday night's win over Morningside. For the weekend, Robinson hit 10 of 18 field goal attempts, four of four free throws and had nine assists.

SPORTS

Lady Mavs trap Coyotes without Edwards, Groff

By MIKE KOHLER

Gateway Editor

UNO's Lady Mav basketballers overcame the absence of two starting players to whip North Central Conference foe South Dakota last Friday night at the Fieldhouse.

The 62-58 victory followed an upset loss earlier in the week to Wayne State, who upended the Mavs 76-68.

Junior guard Kriss Edwards, a team co-captain, and forward Norene Groff, were on the bench for both games for what Coach Cherri Mankenberg termed "disciplinary reasons."

The two players were to return to the lineup for last night's Fieldhouse clash with the Creighton Bluejays. The Lady Mavs continue action at full strength this Friday at the Fieldhouse in a first-round game of the State AIAW Tournament.

Though she declined to elaborate on the specifics of the benching of Edwards and Groff, Mankenberg said it concerned a "situation that had to be taken care of before tournament time."

Mankenberg said that for the tourna-

ment "we'll be a full team. They've (Edwards and Groff) been very supportive."

Despite the Wayne State loss and the closeness of Friday's contest with South Dakota, Mankenberg said she was not tempted to play the sidelined starters. The coach said her players knew in advance that the two key players would sit out both games.

The absence of Edwards depleted even further an already-diminished guard corps. Julie Mingo was already playing the spectator role as a result of a string of illness and injury. Mingo suffered a back injury after recovering from a case of strep throat.

Junior Deb Van Dusen moved into the starting lineup at guard and did a good job of running the offense against South Dakota. Van Dusen and Barb Hart played all 40 minutes of the Friday game, with Hart scoring a game-high 24 points.

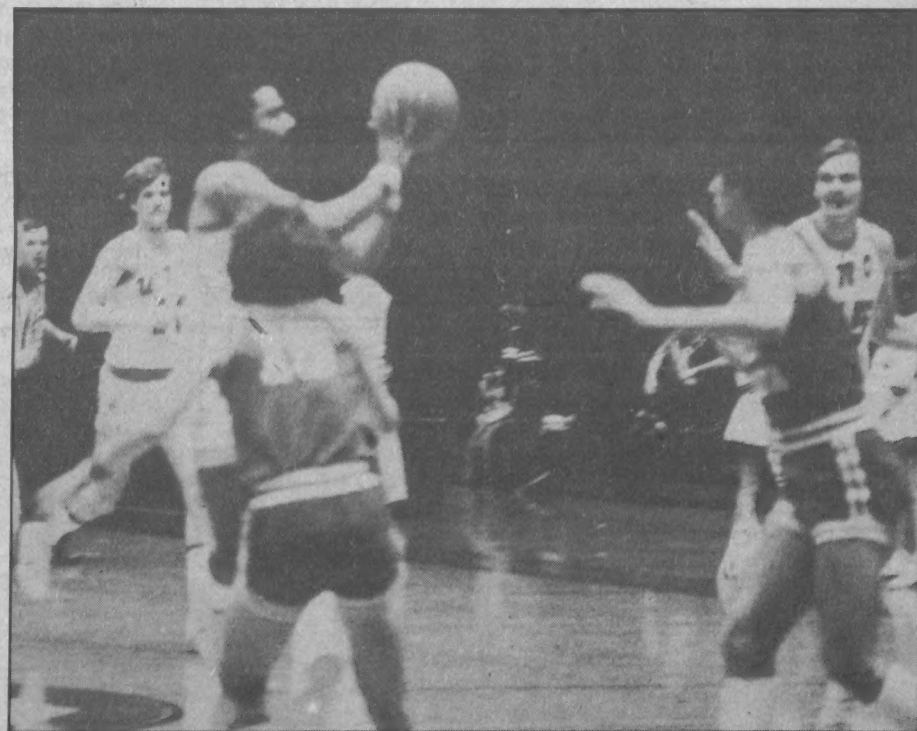
Freshman Mary Henke turned out another sterling performance last week, hitting 18 points against Wayne State and 16 against the Coyotes. Mankenberg said Henke played in spite of illness.

Mankenberg said she was disappointed that a Saturday night contest with Southwest Missouri State was cancelled because the visiting squad was unable to travel due to bad weather conditions.

"I'd prefer one more game," said the coach, "but I'm sure Creighton will be enough of a test to get us ready for the tournament."

Last night's Creighton game, which was played before our printing deadline, loomed as an important one simply because of the crosstown rivalry between the two clubs.

With a position in the state tourney already nailed down, could the Lady Mavs have trouble getting motivated for the Creighton game? "It's easy to get up in any crosstown rivalry," said Mankenberg. "We've already beaten Nebraska, the other Division I school in the state, and we want to beat the other. They'll definitely be out for us."



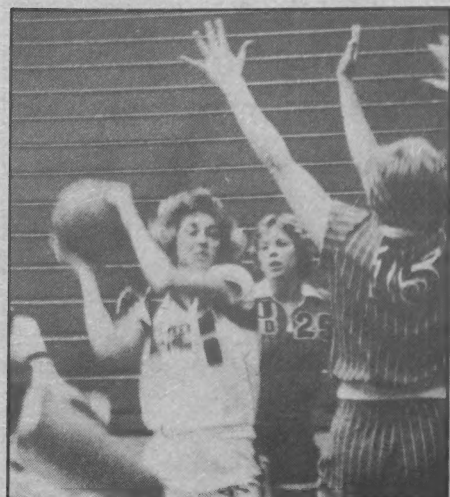
John Meltinggio

Firing a Pass . . . to a teammate is Derrick Jackson, who led the Mavs to a weekend sweep with 10 assists, 28 points and 52 percent accuracy from the field. Jackson also sank eight of nine free throws and grabbed 10 rebounds in the Mavs' wins over South Dakota and Morningside.



John Meltinggio

Shoveling Off A Pass . . . to an unguarded teammate is Deb Van Dusen in the Lady Mavs' win over South Dakota Friday night. Van Dusen played the entire 40 minutes in the win.



Mike Kohler

Searching For A Friend . . . is Kirsten Sullivan, who is hemmed in by South Dakota defenders during Friday night's contest in the Fieldhouse.



Mike Kohler

New gym a marvel

I've been dying for a chance to rave about the new HPER Building and its variety of activity courts.

Especially pleasing is the fact that there is so much time and space for my favorite pastime (at least during winter months), shooting baskets. One can usually find a 3-on-3 or 4-on-4 game if that's what he is looking for. If you prefer just to shoot a bunch of hoops for practice, there are usually baskets open.

The racketball courts are really decent, and getting on one hasn't been the major hassle I thought it would be. People are just beginning to discover the luxury of having a beautiful swimming pool on campus.

Teachers and pupils alike are heaping lavish praise on the dance studio. The difference between it and the old dungeon east of the football field is like that between Buckingham Palace and my house.

The elevated jogging track has been busy constantly, and children are reaping the benefits, along with their parents, of weekend family hours.

If you're not taking advantage of this physical fitness extravaganza, then you're wasting your student fees.

Olympic Coverage Sparkles: The network sports coverage has improved significantly of late, especially when the three biggies tackle a top-priority assignment. Most recent evidence of the top quality productions is in ABC's treatment of the Winter Olympics in Lake Placid.

CBS has drastically improved its NBA telecasts, and they really needed it. Last year they filled the halftime shows with "trashsport" garbage like celebrity horses and the like.

This year Musberger and the gang run down the week's highlights during the halftime show. Also, the network has given up the idea of regional telecasts, which means we are no longer subjected to the Chicago Bulls-Denver Nuggets snoozers.

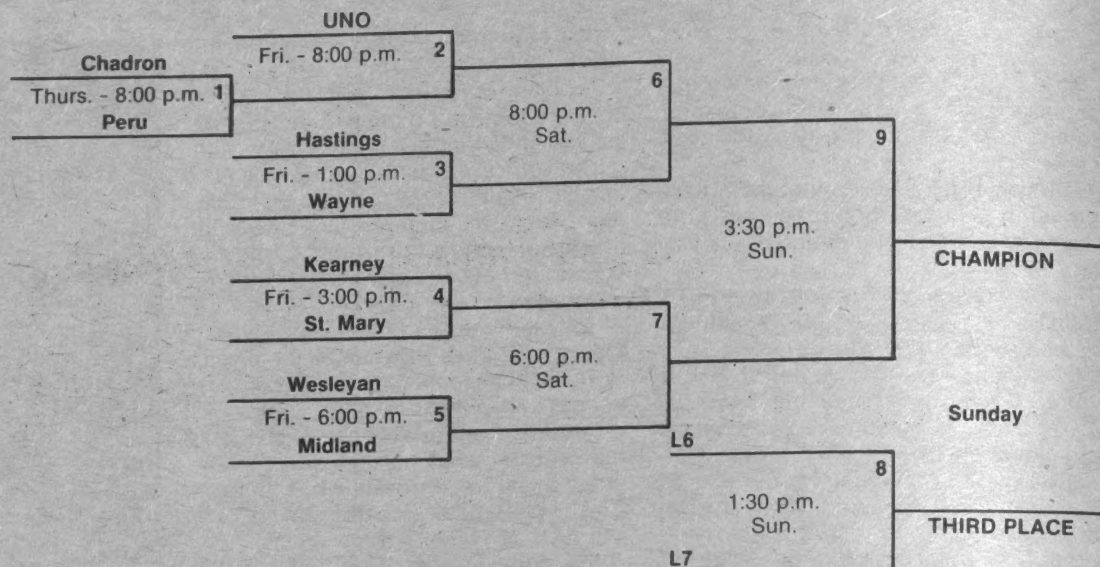
NBC, as usual, is doing a terrific job on its weekly presentation of college basketball. If they didn't show such a superb lineup of games at noon on Sundays, we could breeze through our deadline a lot more quickly.

Local Yokels Bomb: While the national broadcasters have stepped up the quality of their shows, Omaha's Channel 3 really gaffed it by inflicting Rick Apke upon us during Creighton basketball telecasts.

I have never heard anyone blame referees so much for a team's defensive inadequacies. Also, Dale Hansen should rely on his slick delivery rather than the wild-eyed blurting that tried to make rather hum-drum games sound like they were title tilts.

Lady Mavs host state tourney

Nebraska AIAW Division II
Basketball Championships
February 21-24 at UNO



Mav grapplers fall to Augie, open NCC tournament tonight

The UNO Maverick wrestling team faces tough competition ahead at the North Central Conference Wrestling Tournament, starting tonight at Sioux Falls, S.D.

Winners in the NCC Tournament will automatically qualify for the NCAA Division II National Tournament at UNO February 29-March 1.

The Mavs enter the tournament following a 28-14 loss at the hands of fourth ranked Augustana last Thursday.

UNO found themselves down 12-0 early in the match but rallied to pull within one at 12-11, before losing the meet.

Kirby Clark, Ted Husar, Bill Wofford and Tim Cahill all had wins to lead the Mavs, while All-

American John Newell lost only his second match of the season as he was pinned by Jon Lundberg at 5:45 of their match.

Tim Cahill's 4-0 decision over Mike Knight completed his dominance over NCC opponents this season. Cahill is undefeated in NCC action, and a sure qualifier for the national tournament.

UNO Coach Mike Denney said he was pleased by the performance of freshman Mark Rigatuso.

Rigatuso, wrestling at the heavyweight class, lost a close 9-8 decision to Jeff Grier. Grier finished second in the Division II nationals last season.

The Mavs' record is now 10-8-1 in dual competition and currently ranked ninth in the nation in Division II.

Augustana 28, UNO 14

118 — Craig Sanders, Augustana, defeated Fred Martinez, UNO, 10-5;

126 — Dave Wagner, Augustana, defeated Dave Walton, UNO, 12-6;

134 — Mark Bower, Augustana, pinned Dan Oliverius, UNO, 4:33;

142 — Kirby Clarke, UNO, defeated Greg Hamerly, Augustana, 11-5;

150 — Ted Husar, UNO, defeated Roger Butler, Augustana, 16-2;

158 — Bill Wofford, UNO, defeated Tim Homan, Augustana, 5-4;

167 — Jon Lundberg, Augustana, pinned John Newell, UNO, 5:45;

177 — Brian Parlet, Augustana, pinned Kelly Stock, UNO, 3:35;

190 — Tim Cahill, UNO, defeated Mike Knight, Augustana, 4-0;

Hwt — Jeff Grier, Augustana, defeated Mark Rigatuso, UNO, 9-8.

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